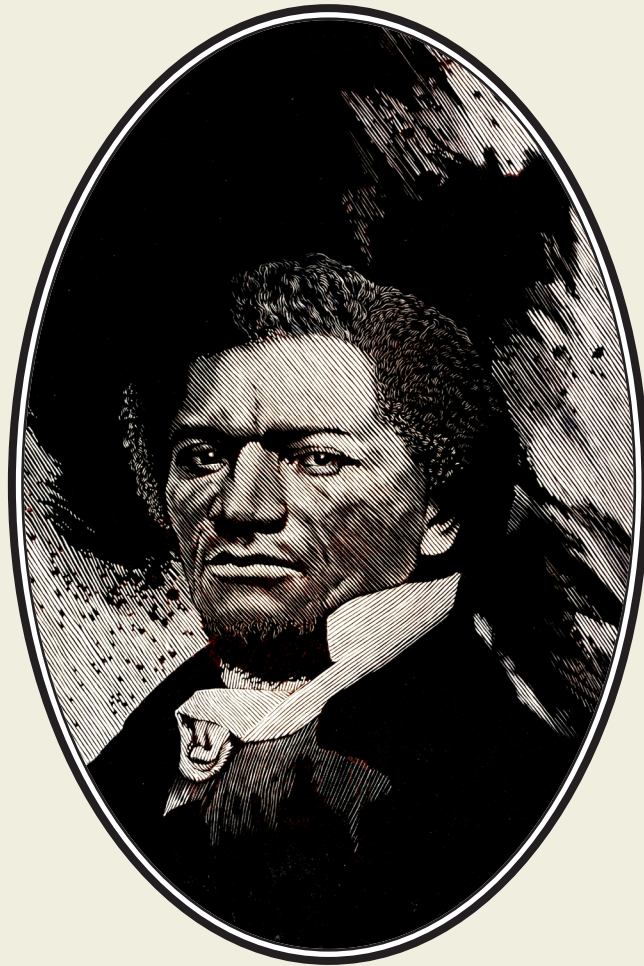


PENNYROYAL PRESS IS PLEASED TO ANNOUNCE
A NEW LETTERPRESS EDITION OF



**NARRATIVE OF MY LIFE
AS AN AMERICAN SLAVE,
BY FREDERICK DOUGLASS**

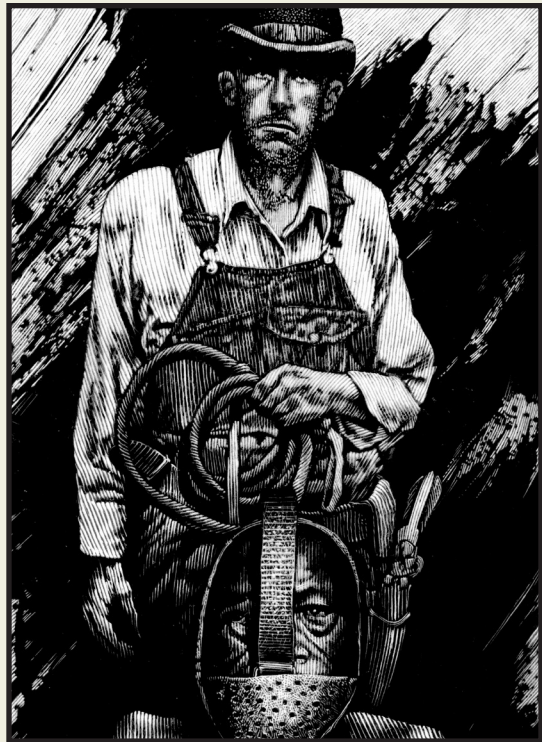
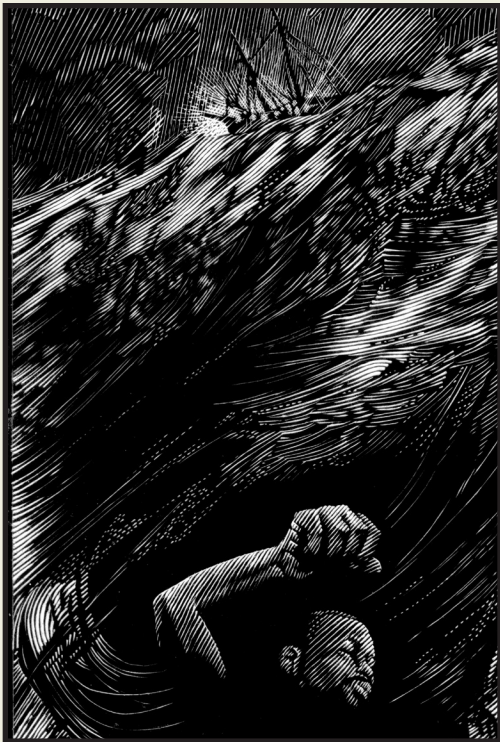
WITH FOURTEEN WOOD ENGRAVINGS
BY BARRY MOSER

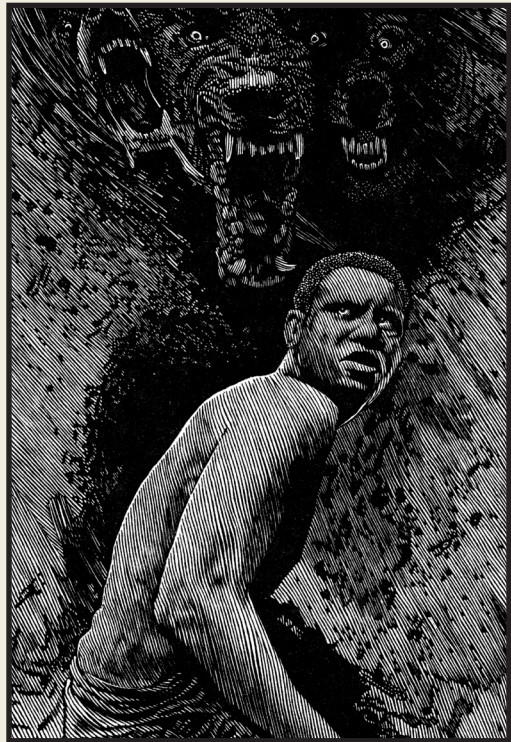
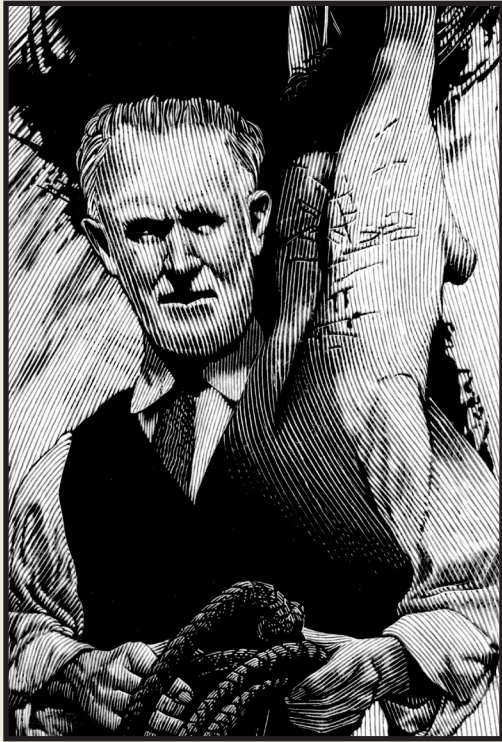
THE YEAR 2020 marks the 175th anniversary of the first appearance of Frederick Douglass' *Narrative of My Life As an American Slave*. It also celebrates the 50th anniversary of the first Pennyroyal Press imprint.

SIXTY COPIES of Frederick Douglass' *Narrative* were printed for Pennyroyal Press by Thomas Leech and James Bourland at the Press at the Palace of the Governors, Santa Fe, New Mexico, which is also celebrating its 50th anniversary. Ten unnumbered copies have been reserved in sheets for bookbinders. The typeface, Pennyroyal Book, was designed by David Jonathan Ross especially for Pennyroyal Press and appears here for the first time.

The text is printed on Zerkall Book, a mould-made paper from the Zerkall Paper Mills near Dueren, Germany, whose history dates back to the 16th Century. The engravings are printed on a vintage mould-made sheet from the Whatman Paper Mills near Maidstone, England, founded in 1740. The marbled papers were made by the book's printer, Tom Leech. The bindings come from the workshop of Priscilla Spitler in Truth or Consequences, New Mexico. It measures 7 by 10.5 inches and consists of 128 pages on Zerkall and twenty-eight pages on Whatman. The price is six hundred and seventy-five dollars plus twenty-five dollars for shipping and handling.

The sixteen engravings in this book, all of which were printed directly from the blocks, were not designed to illustrate Douglass' *Narrative*. Not as we ordinarily understand the role of illustration. Rather, they comprise one man's visual meditation on slavery and its legacy. They are not tied directly to any of the incidents described in the memoir, and about that Moser has written: "It seems to me that Douglass wasn't inclined to exposing the unvarnished horrors he saw and experienced to the polite, white, mid-nineteenth century New England society, who were his first readers. We do know from other accounts—most indelibly from historic, contemporaneous photographs—much of the truth of what he must have witnessed through that unflinching eyewitness medium. And it was through those eye-witnessed photographic accounts, and my imagination, that I composed and engraved the images herein."





A FEW APPRECIATIONS OF MOSER'S BOOKS AND WORKS

High among life's continuing joys is the release of a new book featuring original interpretive illustrations by the incomparable Barry Moser. The salient question to ask is not how many decades this master craftsman has been at it, or how many dozens of great books have been made ever greater by his distinctive touch; for me, it is how he manages, time after time, to produce such unerringly superlative work. Frederick Douglass is yet another triumph in a long and distinguished career.

–Nick Basbanes

Moser moves from strength to strength.

–John Updike

Barry Moser is perhaps the finest engraver in America.

–John Ashbery

Barry Moser is the most remarkable engraver of the era.

–Simon Brett



Contact us at <https://www.moser-pennyroyal.com/contact>